

DEPARTMENT OF CLASSICAL STUDIES
COURSE OFFERINGS 2025-2026 (Anticipated)

1000 Level

CS1000: Ancient Greece and Rome Section 001 (Brown), Section 002 (TBC) – In-Person

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GK1000: Introductory Ancient Greek (Canlas) – In-Person

This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with Grade 12U level Ancient Greek must consult the Department before registering for this course.

3 lecture hours; 1.0 course

LA1000: Introductory Latin Section 001 (Wood), Section 002 (Wood) – In-Person

Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we'll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.

3 lecture hours; 1.0 course

2000 Level

Please note that you can only count 1.0 Classical Studies courses at the 2000-2999 level towards the Honours Specialization or Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

CS2200-650: Classical Mythology (Pogorzelski) – Asynchronous Online

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.

2 lecture hours; 1.0 course

CS2300-650: Sport and Recreation in the Ancient World (TBC) – Asynchronous Online

This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

2 lecture hours; 1.0 course

CS2301B-650: Crime and Punishment in Ancient Greece and Rome (Nousek) – Asynchronous Online

This course is an introduction to crime and criminal law in ancient Greece and Rome. Modern criminology may provide comparison and perspective. Readings may include law, rhetoric, philosophy, drama, and/or historiography. No previous knowledge of Greece and Rome is necessary and all readings are in English.
2 lecture hours; 0.5 course

CS2440A: Alexander the Great (Steinbock) – In-Person

Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.
2 lecture hours; 0.5 course

CS2480A-650: Roman Emperors: The Good, the Bad, and the Ugly (Meyer) – Asynchronous Online

This course examines the characters, policies, and actions of famous and infamous Roman emperors. It examines the virtues of the best emperors, the depravities of the worst emperors, and how these men are judged, using literary, documentary and archaeological evidence to see how their reputations have evolved over time.
2 lecture hours; 0.5 course

CS2500B-650: Ancient Cities in the Mediterranean (TBC) – Asynchronous Online

The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens, and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in western Asia and the Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.
2 lecture hours; 0.5 course

CS2810A/Film Studies 2198A: Ancient Greeks on Film (Olson) – In-Person

This course introduces students to epic films set in ancient Greece. Besides detailed discussion of individual films, topics covered will include how and why events are selected and portrayed in film, the differences between history and Hollywood mythology, history and fiction, and conventions of the Greek epic.
2 lecture hours; 0.5 course

CS2902A/B-650: Special Topic: Ancient Greek and Roman Medicine (TBC) – Asynchronous Online

This course will trace the development of ancient medicine from the earliest evidence of Egyptian and Mesopotamian medical practices, the development of Greek concepts of health and disease, through to the flourishing of Greco-Roman medicine at the height of the Roman Empire. Of particular interest to this course is the social dimension of ancient medicine, including questions of ethics, the social standing of medical practitioners (and their patients), and the role of women, both as healers, and patients. This course will also highlight the influence of ancient medicine on medical theories and practices during the Middle Ages, the Renaissance, and up to early modern times.
2 lecture hours; 0.5 course

CS2903B: Special Topic: Introduction to Classical Archaeology (TBC) – In-Person

Course description to come.
2 lecture hours; 0.5 course

CS2904B-650: Special Topic: The Trojan War (TBC) – Asynchronous Online

This course will examine the myths, epics, and archaeology of the Trojan War. Students will read and engage with selections of Homer's two epic poems, the Iliad and Odyssey, and their tales of Troy, as well as later Greek and Roman reception of the myths. Students will also consider the physical remains of Troy in the context of other archaeological and historical evidence from the Late Bronze Age and Early Iron Age, with a view to understanding the historicity of the Trojan War. The course will stand the transmission and reception of the Trojan War against the socio-political backdrops of ancient Greece and Rome generally, and will also consider its reception in the modern era.
2 lecture hours; 0.5 course

3000-4000 Level

Please note that, unlike in other departments, program students in Classical Studies should start taking **3000 level** courses in their **second year** of university studies.

CS3350F: Women in Ancient Rome (Olson) – In-Person

This course seeks to introduce students to the study of women and women's lives in Roman antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women's occupations, and women in history and poetry will be explored from a variety of perspectives; as well, powerpoint lectures will focus on such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.

3 lecture hours; 0.5 course.

CS3355G: Sexuality in Ancient Rome (Olson) – In-Person

This course is designed to give honours-level students insight into ancient Roman sexuality and categories of gender using primary sources. The wide body of artistic evidence available from the ancient world on this topic (in the form of sculpture, wall-paintings, mosaics, and everyday objects) is supplemented by a close reading of literary sources in translation.

Antirequisite: Classical Studies 3300F/G

3 lecture hours; 0.5 course.

CS3450E: Roman History (Nousek) – In-Person

(Classical Studies 3410E, Classical Studies 3450E, or the former Classical Studies 3400E, counts as a principal course towards the Honours Specialization in History) This course is a survey of Roman history from the founding of the city in the eighth century BCE to the decline of Roman power in the late empire. The course is intended as a mixture of Roman history (chronological narrative) and analysis of primary source material.

Antirequisite(s): Classical Studies 3400E.

3 lecture hours; 1.0 course.

CS3552F: Archaeology of Ancient Rome (Greene) – In-Person

This course introduces students to the extraordinary archaeological remains of the ancient city of Rome. We will cover the core of the ancient city center, which includes many of the well-known temples, structures, and monuments of the city, as well as the remains of everyday life in this ancient capital.

3 lecture hours; 0.5 course.

CS3636F: Athenian Democracy in Crisis (Steinbock) – In-Person

This course uses the student-centered, experiential Reacting to the Past pedagogy to explore the social and political history of Athens in 403 BC. In an immersive role-playing game students research and bring to life known historical figures and debate, as members of rival political factions, the future of Athenian democracy.

Prerequisite: Any Classical Studies course at the 1000-3999 level

Antirequisite: Classical Studies 3905F if taken in 2023/24.

3 lecture hours: lecture and immersive role-playing; 0.5 course

CS3890G/Medieval Studies 3022G: Medieval Manuscripts (Gervais) – In-Person

Using physical and digital resources, this course will familiarize students with the investigation of medieval manuscripts, focusing on questions of construction, contents, contexts, and conservation. It will introduce medieval scripts, the description of a medieval manuscript, issues of provenance and date, and the decoration used.

Antirequisites: Classical Studies 3906F/G if taken in 2023-24; Medieval Studies 3022F/G.

Extra Information: Cross-listed with Medieval Studies 3022F/G. **3 lecture hours; 0.5 course.**

CS4585F: Vindolanda Research Project (Greene) – In-Person

The course comprises the research component of the Vindolanda Field School. Students will write a research paper focused on some aspect of Roman history or archaeology. These papers should be related to or inspired by the student's experiences at Vindolanda but need not be about the site itself.

Prerequisite(s): CS4580F/G and permission of the instructor

1 tutorial hour; 0.5 course.

CS4999E: Honours Thesis (Independent Study)

Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student's final year.

Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.

1 tutorial hour; 1.0 course.

Experiential Learning Summer 2026

CS3050G: Study Tour to Italy: Roman History, Archaeology and Culture (Meyer)

This intensive 3-week long study tour to Italy offers students a unique international learning experience. Roman history, literature and culture will be discussed in direct relation to the physical remains in museums and archaeological sites, such as the Forum Romanum, the Colosseum, the Vatican Museum and Pompeii.

Prerequisite(s): Any Classical Studies course on the 1000-2999 level and permission of the instructor.

Field trip to Italy, minimum of 39 lecture hours, 0.5 course.

GREEK COURSES:

GK1000: Introductory Ancient Greek (Canlas) – In-Person

This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with Grade 12U level Ancient Greek must consult the Department before registering for this course.

3 lecture hours; 1.0 course

GK2000: Advanced Ancient Greek (Sir) – In-Person

A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.

Prerequisite: GK1000

3 lecture hours; 1.0 course

GK3100A/4903A: Ancient Greek Prose Selections (TBC) – In-Person

A selection of Ancient Greek prose. The course will introduce students to the close reading of a Classical Greek prose text, with an emphasis on both language and larger issues of interpretation. It will include supporting language study through prose composition.

Prerequisite: GK2000, or permission of the Department.

3 lecture hours; 0.5 course

GK3200B/4904B: Ancient Greek Poetry Selections (Sir) – In-Person

A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.

Prerequisite: GK2000, or permission of the Department.

3 lecture hours; 0.5 course

LATIN COURSES:

LA1000: Introductory Latin Section 001 (Wood), Section 002 (Wood) – In-Person

Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we'll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.

3 lecture hours; 1.0 course

LA2000: Advanced Latin (TBC) – In-Person

In the first half of this course we'll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we'll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.

Prerequisite: LA1000, or permission of the Department.

3 lecture hours; 1.0 course

LA3100A/4903A: Latin Prose Selections (Nousek) – In-Person

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero, Livy or similar) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

Prerequisite: LA2000, or permission of the Department.

3 lecture hours; 0.5 course

LA3200B/4904B: Latin Poetry Selections (Pogorzelski) – In-Person

A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.

Prerequisite: LA2000, or permission of the Department.

3 lecture hours; 0.5 course